

30+40

30+ MILF Presents

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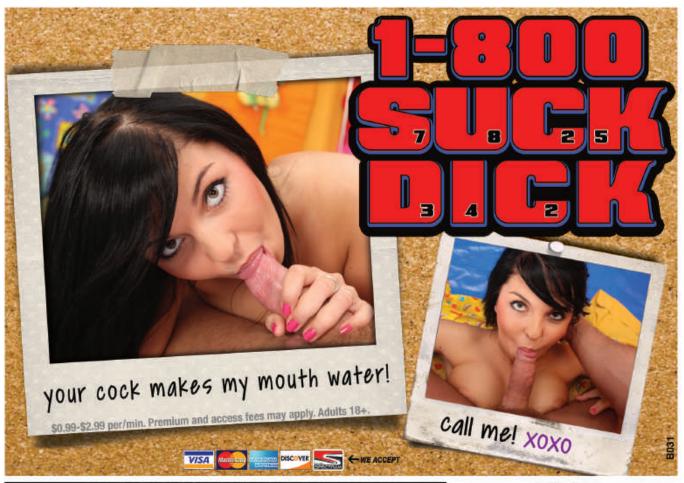
























Secrets from the pros of porn, and the hot scenes behind-the-camera

There's a whole grab-bag full of names for it—cheesecake and beefcake, kin art, fuck photos, cunt shots, nudies and porno. It's the art of capturing the images of people in the raw, provocatively posed or candidly caught in the midst of a sex act.

Ever since the first box camera, sex has been an integral part of the photography scene—whether it's a professional in the studio recording the ecstasy of a highly paid model as she masturbates to orgasm, or a trembling teenager at a post-prom orgy trying to steady an iPhone while his nude friends fuck and suck on the playroom floor.

A lot of us have tried our hand at the fun of amateur sex photography, only to di cover that there's more to it than peeping at our shaky subjects through a lens and snapping the shutter. That's why we've asked some profession shutterbugs and advanced amateurs to share a few secrets about taking great sex photos and to reveal some of their more inspiring adventures.

"The mistake so many guys make is to let their models be conscious of the camera," says Frankie, a part-time camera pro in Boston. "A buddy will show me cunt shots of his girlfriend, and almost every time she's staring straight at the camera, embarrassed as hell, trying to cover up her snatch. You've got to give your model a chance to get used to what's going down and to make her forget the camera's there.

"One of the most effective ways is to fuck around with her first, get her dripping hot, and start her frigging herself off. You'll get your best shots when she starts coming. By then she's so excited and absorbed in blowing off her load that you could wheel in a whole Hollywood studio crew and she wouldn't even notice!"

"That's why I go for candids," says Chuck, a North Carolina amateur who runs a thriving internet business in his spare time selling memberships to his "caught in the act" photos on his website. "I started as a horny kid," he recalls, "wanting to save some of those hard-on views we all get so I'd be able to jerk my brains out over them again in the privacy of my room. I bought a 35mm camera and learned to shoot unobserved from the hip, snapping

high-class cooze as they emerged from luxury cars with their wide-open pussies exposed; grabbing tit shots when the girls in class were careless; recording lost bikini tops at the beach and bare pussies between spread legs on buses and trains.

"When I showed off my photo collection to other guys, they started offering me money for copies of the images and that's how I got started in the porn business. My pictures appeal to guys and chicks too, with a little voyeurism in them. Half the turn-on is knowing that my subjects are completely unaware they're being photographed as I snap them undressing, jerking off, and banging through bedroom windows and other vantage points. The only rule is not to let your subjects' faces be recognizable so you can avoid legal hassles, but you can easily handle that by shooting from a specific angle or with Photoshop.

"Take my 'Bare-assed in the Park' series, for example, which is a top draw. I was cruising the park one afternoon for hot candid shots—you know, couples giving each other hand-jobs, girls

asleep on the grass with their skirts riding up. From a hilltop I spotted a couple down below me in a hidden clearing and I instinctively slapped my telephoto on to check them out.

"This chick was a ball-bustingly-beautiful woman, about 30 years old, and the dude she was with had to be no more than 18 or 19. No way was the wedding ring she wore his, as their eyes darted nervously around before they started rolling on the grass, tongue-kissing and feeling each other up in a frenzy. The way I figured it she must have been a teacher from the nearby high school and he was her student, exchanging some forbidden cock and pussy on their lunch hour.

"I started snapping away with the telephoto, getting close-ups of her unzipping his fly and squeezing his stiff, bare cock in her hand like a bullwhip handle while she tried to swallow his face with her kisses. The kid was all thumbs, grabbing at handfuls of slipperv pantyhose, trying to remove both her shoes and bra at the same time. I shot a ton a pics just undressing each other, then zoomed in for the heavy action as she straddled his face and started teaching him how to eat her pussy. His dick was pointed straight at the sky as she covered his mouth with a pair of cherry-red labia lips and began sliding her big, wet cunt up and down his tongue.

"I caught her at the moment of orgasm as she let out a howl and grabbed her boobs, squeezing them so hard I thought the nipples would pop. A second later she was shoving those tits into his mouth, making him suck both of them at once as her fingers did a feeling number on his tight teenaged ass, his heavy balls and his long, swollen shaft.

"Swinging around, she straddled him again, this time with her round, jiggly ass staring him in the face. While he kissed and licked at her asshole, she buried her head in his crotch and swallowed his cock like a frankfurter, sucking and tongue-lapping it like she hadn't eaten in weeks.

"The only sound I made was my

heavy breathing as I kept recording their illicit fucking for posterity. I got great some shots when she hunched her body into a ball, doggie-style with her ass cheeks high in the air, and gave him the next lesson in her sexed course. Moaning and grunting, she reached through her legs and grabbed the kid's hard-on.

"He seemed uncertain whether to stick its purple head up her ass or into her pussy, but she solved the dilemma for him by guiding that rock-hard cock straight into her dripping box. I had to adjust my shutter speed to stop the action as the boy began pile driving his dick into her body like a machine uses his studio in the evening to shoot centerfolds and sets of erotic photos for leading sex publishers.

"You don't need a shitload of dough or an elaborate setup to take good, saleable hard-on pics," contends Harry. "I got my first models by putting ads in a college newspaper. Many college girls who are looking to become actors or fashion models will jump at the chance, while, some guys will practically pay you to appear in porn photos. As for your 'studio,' clear the furniture from a clean wall in the living room or basement, set up some inexpensive floodlights, and you're good to go.



gun, bouncing his belly off her big ass mounds and almost driving her into the ground with his deep penetrations.

"You could almost hear the sucker squirt as his cock burst open and hot jism went flying up her pussy. While she screamed and pounded her fists against the ground, he kept pumping and I kept snapping away. I picked out the best dozen images of their tryst and that's what I posted online."

At the other end of the photographic spectrum is the high-end studio production using amateur or professional models in posed pictures. Harold, of New York City, known affectionately to his colleagues as "Dirty Harry," is a portrait photographer who

"The most important thing about erotic photos, whether they're single-model shots or group sex scenes, is to get action into them. Even though they're 'still' photos, you want people who pay for online porn or buy a magazine to feel that they're peeping in on a sex act in real time.

"If you're taking tit shots of a model with gigantic breasts, for example, don't put her in a static pose with her udders hanging down pendulously. Let her fondle and knead them; pet the nipples and rub them together. When you've got a dude in the shot, don't just have him stand there admiring her boobs or tentatively fingering them. Tell him to stuff one into his mouth and suck like crazy while you snap away.

Any piece of cheesecake can be turned into an action shot. Instead of having your girlfriend just spread her pretty pussy for the camera, take shots of her shoving a dildo into it. A wideangle view of her bent-over buttocks becomes a hell of a lot hornier when there's a big plastic vibrator protruding from her puckered asshole. And never forget the old rule of pinup photographers: 'Keep her mouth open, her nipples hard, and her toes pointed.'

panties for a mail-order catalog. She was a frisky little piece of ass who liked to kid around between shots, snapping her waistband, sticking her but cheeks out, and doing an obscene dances. Even though she refused to pose nude, I brought her back for a series of butt photos which a magazine had commissioned.

"With those fantastic ass cheeks stuffed into silky-smooth panties that were nearly transparent, she looked every bit as sexy as any bare-assed model a rule against posing nude, as soon as the photo session was over she wriggled out of her panties and offered her naked asshole to both me and my assistant. He couldn't wait to jam his stiff cock up her ass, so I let her suck on the head of my cock while she like a wild bronco.

"When it was my turn to give her an ass reaming, the redhead was just nearing the peak of her orgasmic pleasure. While her lips tightened its grip on my assistant's cock, I shoved my throbbing

rod up her ass to the hilt in a single shot which made her shriek with pain and pleasure.

"Hot loads of fuck juice went flying into her from both ends at once and she came so hard I thought she'd pass out. Screaming and bouncing, sliding her mouth up and down my assistant's schlong and her asshole up and down mine, she must have had six or seven orgasms in a row before we withdrew our pumped-out cocks and let her collapse on the floor, sobbing in ecstasy."

Many photographers would have us believe they're so dedicated to their work that they would never even look at

their models as potential sexual partners. While that may be true of some professionals, few amateur photographers disregard the possibility that taking sexy photos is the only erotic part of the photographic process. But how much, if anything, the model you use will give you in the way of sensual pleasure is totally her decision.

"Some models fuck, suck or take it up the ass, while others don't," says Cal, an experienced amateur sex photographer. "Many that I've hired enjoy playing erotic games with me, especially when I'm posing them, but that's all. I get enough thrills from that, though, to make it worthwhile. They'll let you fondle their breasts to get their nipples hard for the camera and they don't mind a bit of playful fingerfucking when you're positioning them for the



The use of props, intimate clothing and imaginative poses can contribute to making your sex photos more exciting and professional looking. Buddy is a Los Angeles pro who spends half his time shooting women's lingerie ads for fashion magazines and catalogs, and the other half taking erotic pictures, often of the same models, for porn sites and men's mags.

"I think that women in sheer lingerie can be just as sexy and provocative as they are when completely nude," he says. "If your wife or girl is reluctant to bare it all for the camera, you can get her started in the game and achieve equally erotic results by letting her pose for you in sexy underwear. With lewd postures and a horny expression on her face, she can blow your pants off.

"For instance, I had a gorgeous redhead with a killer ass here, modeling I've worked with. When she contorted her body into an exaggerated camelhump posture across the lap of my assistant (who works as my number one male model), I knew this was going to be a winner.

"Using his palms, he enthusiastically went to work on her panty-clad butt and I started shooting them from every angle possible. When I showed my editor the proofs, he said they were some of the best photos he'd ever seen. You could almost hear her screaming with delight as my assistant massaged that ass. It looked like a shiny white balloon stretched over her beautiful cheeks. Through the surface of her panties you could literally seethe excitement building and the deep indentation of her rosebud-shaped anus as it opened and closed.

"While the redhead may have had







"On breaks I like to include my taste for shapely legs, and no model has ever objected to my massaging her pantyhose or playing kiss and smell with her stockinged feet."

Many guys find the idea of just standing there calmly, camera in hand, while a delectable nude temptress poses invitingly or a man and woman get it on, to be an unacceptably frustrating experience. They know they could never concentrate on the settings with all that tempting action going on in front of them. For those guys, delayed or remote shutter releases may be the answer.

"I use a timer on my cameras," says Ted, a Miami-based photographer known for his action-packed, hard core porn shots. "In this business they want 'em big—big tits, gaping pussies, wideopen assholes and king-sized dicks. I happen to be blessed with a 10-inch cock when hard, so I decided to use myself as a model for the best hard stuff.

other, and after throwing all four of their legs over my shoulders I started alternately spiking the bottom pussy, then the top one. I wasn't even sure which one I unloaded my sperm into until I checked the pictures later and saw cream oozing out the cunt of the girl on top.

"After a break to recharge our hardons, we climaxed the session with a five-way workout on the best-built model. She suggested the idea, saying she'd never blown two men at once.

She wanted to suck us both off together while the other women brought her to superorgasm. Everybody agreed to it and the photographic results were amazing. Some people still swear we must have retouched the photos which show that nymph wrapping her mouth around both our dicks.

"While two of the women suckled her mammoth tits and the third chewed away at her sopping wet clit, she managed to spread her jaws wide enough apart to accommodate both dicks. It looked like she was swallowing two baseball bats as Ronnie and I

kept sliding our dicks deeper into her mouth, stretching her lips to the limit as her dancing tongue caressed our dickheads.

"We must have both been five or six inches down her throat when she started to suck hard on cocks. I let out a howl and snapped the shutter like crazy as I felt the hot gush of my sperm joining Ronnie's warm cum on its path into her body. At the same moment she came in a blistering orgasm that made her pull the hair of the women sucking on her breasts, and she closed her legs tight around the head of the one eating her pussy.

"It was a memorable session, and the best part of it is that the whole thing has been captured forever on film. As far as I'm concerned, the greatest sex organ ever developed is the camera!"

(No pun intended!)



Tech Specs for Hot Sex Pix

CAMERA - A high-speed, 35mm SLR (single-lens reflex) is the camera of choice for erotic photography. It's portable; versatile; can stop action; and can be fitted with a variety of lenses.

LENSES - A wide-angle and a telephoto are the most useful additions to a standard lens for sex photography.

LIGHTING - Indoors use available light or photofloods, rather than a flash. Flash plays up models' imperfections, gives a flat effect, and creates "Orphan Annie" eyes. But in outdoor shots, use a flash as a "filler" to kill shadows.

PRINTING – These days, when it comes to sexually explicit photos, a high-quality photo printer can be picked up for a couple of hundred bucks.

"That meant I either had to hire another guy to snap the camera, or do it myself from the middle of the action. So I set up the timer on the camera and it works perfectly. I took a set of shots for a series I called 'Housewives in Heat,' and I was able to appear in almost every photo by using timer. It was one of those fantasy jobs with another guy and myself acting as doorto-door preachers who get seduced by four members of a suburban women's bridge club.

"It was one of our better performances. I got some great shots of my partner tit-fucking a chick with 40-inch boobs. She wrapped them around his dick as tight as a cunt and squealed with delight when Ron splashed a quart-sized wad of cum all over her face and chest.

"I piled two of them on top of each

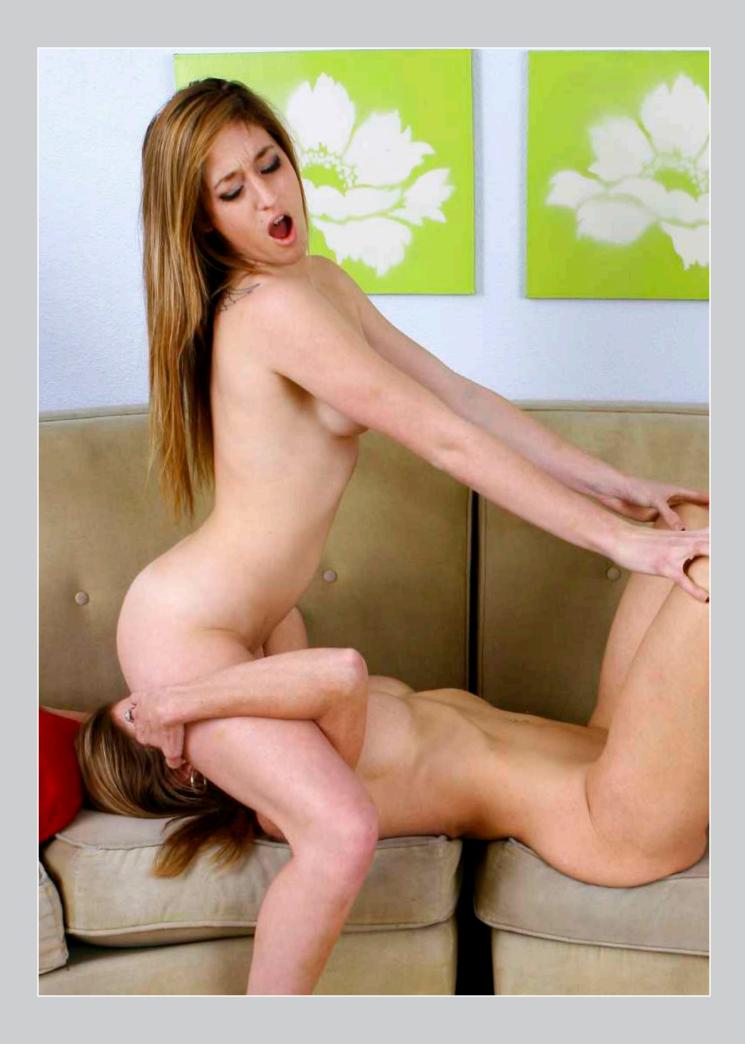


























































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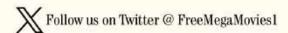
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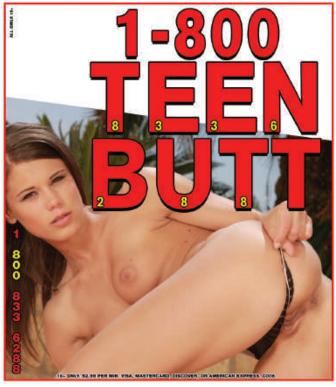
































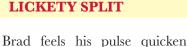






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as Sandy presses her swollen clit against his face. Less than a week earlier his wife Phyllis's youngest sister would not give him so much as a hello. But as soon as Sandy heard that he was a cuntlapper, all that had changed. She then cooked up a way to get him to come see her. "Brad, why don't you come over and have a look at my air conditioner?" she asked, with a twinkle in her eye. "I'm having trouble with it."

When he arrived, wearing his work clothes and with his toolbox in hand, Sandy called out to him from the bedroom. He

was startled to see her naked body spreadeagled on the bed, her pink gash opening and closing ever so slowly. "Would you eat my pussy?" she asked.

Without a word he walked to the bed and slid between her legs, face first. Her steaming pussy sucked his tongue into its hungry depths. She came almost instantly.

It was ironic this scene had ever happened. But Sandy had been teasing her older sister about being married to a creep like Brad, who would never be more than an HVAC serviceman. "He'll never be able to give you the good things in life," Sandy smugly pointed out.

"Money isn't everything," Phyllis blurted back and went on to explain. She gave a detailed description of Brad's constant desire to eat her pussy—sometimes three or four times a day. "I stay tired from coming so much," she complained half-heartedly. Sandy couldn't believe her ears. A man who loved the taste of cunt! A few times she had convinced her guys to go down on her. They usually did it, but they acted like they were kissing a duck's ass: short, quick and then back to fucking.

Brad lived up to his wife's bragging. He licked Sandy's clit until she was sore. She had orgasm after orgasm. He seemed to grow stronger every time he made her come. Finally she yelled "Enough; stop!" and then she came again. But most guys only eat pussy to please a woman as a prelude to fucking.

Women want their pussy licked; they want their cunt sucked. When word spreads that a dude is a cuntlapper and likes it, women beat a path to his door. Unfortunately, most of them keep it a secret if a dude is good with his tongue; the cat suddenly has the woman's tongue.

Some psychologists believe that a guy that's preoccupied with pussy licking is acting out a wish to go back to the womb, and this is their way of getting as close to that as possible.

"I like to feel them lose control. I like it when they scream, scratch, bite and hump my face. They always have a tired, sexy, satisfied smile when I finish with them," explains Brad, who reports he usually comes one or more times himself as he brings his woman to higher and higher peaks. His own satisfaction is secondary. "I can jerk off anytime I want," he exclaims. "But when I eat a woman out, she feels loved and gives back warmth in return."

Brad was just 18 years old when he began to develop a taste for pussy. He masturbated regularly, and as he sat on the bowl or in his bed and leafed through his collection of porn it was always the photos with the close-up pussy shots that he lingered over. He imagined he was sucking on a wet, swollen clit as he pumped his hard tool. When he came, his tongue was sticking out and he was licking like crazy.

Yet it wasn't until the fourth year of his marriage to Phyllis that he finally tasted pussy. She went crazy: after years of holding him back, when she finally felt a tongue on her clit she couldn't get enough. For weeks after that first time she would greet him at

Thank you for responding to my letter to see more of Diamond Foxxx. I'm so hot for her, I almost creamed my pants when I walked by your issue on the newsstand. All I could see was her face behind the plastic, but I instantly knew who it was. I bought two copies. You know, one for now and one for later.

- Fred D., Miami







the door, pull him to the floor and have him eat her to orgasm before they even sat down to have dinner. And her pussy was often his dessert as well.

Brad's ability to continue tirelessly until her pussy could take no more may have been the reason that Phyllis finally bragged to her sister about what a catch Brad really was. There are six sisters in her family and Brad has tasted four of them at last count. He is happy; his reputation is spreading and a few of his customers seem to need more frequent inspections of their AC units. Undoubtedly, that is good for business. They are all stayat-home moms and always ask for Brad by name. His boss loves it.

Randy is another case. He started much younger than Brad, but he loves eating pussy just as much. Randy is only 22 and he had his first taste of pussy when he was much younger. He was forced to do it: The girl next door, who was three years older and much bigger, would often corner him and pin him to the floor until he gave up.

On one such occasion, as she had him pinned with her knees on his arms and her hands holding his legs, she pushed her pussy to his face, which she thought was a new form of teasing. He found the scent of her most secret spot addictive. As though it had a mind of its own, his tongue unfurled and slid up and down the slit of her pussy. It was well outlined by the material of her tight shorts. She released his ankles and put the full weight of her hips against his face. Soon she was rubbing her wet snatch up and down his face as he fought desperately to get his tongue into her shorts.

She had a mind-blowing orgasm and then let him go. Neither of them spoke a word, but both knew that the game had changed. The very next day, his girl next door showed up in a dress and invited Randy to follow her to the garage. He willingly did and thus began his career as an expert cuntlapper.

She wore the dress to hide the fact that she had no panties on. As soon as they were in the garage she lifted her skirt and bashfully asked him if he wanted to do what he had done the day before, with nothing in the way to prevent him for that. He answered by kneeling and with his head buried under her dress as he tasted her warm, sweet female



juice for the first time. She came instantly; quickly she lay back on some canvas on the floor because her legs were shaking so badly she could no longer stand.

Randy spent the entire summer eating this girl's pussy. When school started she made the cheerleader squad. This led to many delightful hours for Randy because she told her friends. Two of them separately sampled his talented tongue and reported back to the rest of the team. This lead to a "tongue-bang": Randy was taken into his neighbor's garage and offered nine pussies to lick and savor.

A new dimension was added during this episode. Each girl took a turn sucking his cock as he went from pussy to pussy, making the girls squirm, wiggle, scream and come.

Randy is still a small, plain-looking guy, but arounds town any woman he wants is his. But he contends that it isn't the stimulation of his talented tongue that makes them want him: It is his attitude toward women. They feel loved; they feel appreciated. In many cases they feel close to another person for the first time.

If you have a taste for eating pussy, start fresh. First ask your girl to take a few minutes to shower or bathe. A bit of whipped cream or flavored edible lube and licking it off adds to the excitement, making it more enjoyable for both parties. Start slow and be gentle, gradually intensifying your rhythm. Take time to lick and suck the clitoris, and then move your focus to her inner labia. Inserting a finger or two, a dildo, or vibrator in her pussy as you eat her out will intensify the sensations and have her moaning with pleasure in no time.

Dear 30+40, Come on guys, let's get some more lesbian photo sets and movies in your rotation. I don't care if it's two girls, three airls, or more airls. I don't even care if there is a guy in the shots, just be sure that there are at least two girls and they are doing themselves, too. I know there has to be a mix of stuff, but to have only one girl-ongirl set, come on guys!

– L. D., Buffalo

If you have something interesting to share, then go write ahead. Send your letters to the Editor, Blair Publishing, Inc., 10170 W. Tropicana Ave. #156-168, Las Vegas, NV 89147. All submissions become the property of Blair Publishing, Inc., and up to our discretion to publish them — or not. Either way, we really do enjoy reading them all.



















































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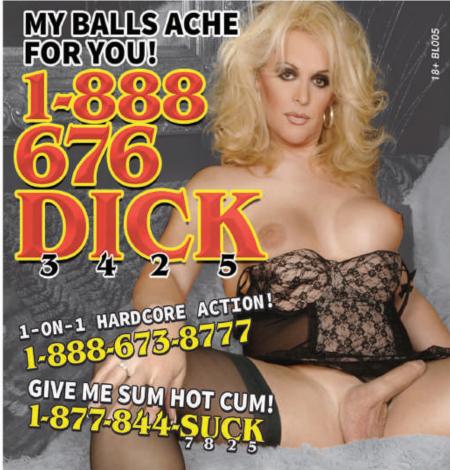


































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